



WOLDSWORDS

A Festival of Reading, Writing & Performance

20th - 30th October 2009

Events taking place in and around Louth, Alford, Skegness, Burgh Le Marsh, Wainfleet, Horncastle, Wragby, Mablethorpe, Spilsby, Coningsby, Tattershall, Woodhall Spa and Sutton on Sea





A Welcome from the Wolds Words Festival Team

2009 marks the festivals' 8th year and we hope you will be joining us to enjoy a true variety of reading, writing and performance activities.

This annual festival aims to capture the imagination of local people, visitors, friends, guests and tourists. This year's event will be just as action packed and exciting as ever before, with a programme of special events to entertain and educate the whole family. You will be able to enjoy a festival of fun, interaction, conversation and debating and we are dedicated to providing you with an experience that will be stimulating and enjoyable for all who come.

We are pleased to say that we have expanded the festival to other areas

of East Lindsey district including Louth, Alford, Skegness, Burgh le Marsh, Wainfleet, Horncastle, Wragby, Mablethorpe, Spilsby, Coningsby, Tattershall, Woodhall Spa and Sutton on Sea, ensuring everyone can be part of the festival.

The Wolds Words Team have worked vigorously to provide the communities of East Lindsey with the finest literature festival experience possible and have aimed to put on a variety of special events for 2009 that will capture everyone's interest and imagination. The 2009 festival will involve stars such as Bill Tidy, David Benson and a performance of *The World's Wife*, a collection of poems by the new Poet Laureate,

Carol Ann Duffy. We are excited to present Dream Catcher, who are running a Residential Poetry Course for those with a passion for the art of the written word. Also joining the festival is Sharon Kirk, a local author from Horncastle and a live literature event by authors from the book 'Some Girls' Mothers'. Beyond the Festival's literary programme will run a series of activities for all the family such as Street Theatre, Stories In An Igloo, a Play In A Day, a Murder Mystery Evening and much, much more.

Hope to see you there...!

Festival Team 2009





20th – 22nd October

Poetry Residential Course

Woody's Top Youth Hostel
Accommodation, LOUTH, LN11 8RQ
£70.00 Residential
£50.00 Non-Residential
To book, call 0772 489 2170,
01507 600064 or email:
christopher@louthpoetrygroup.co.uk



Join in a Creative Community

Be part of and help forge a small vibrant group of poets who work together and share their work together in workshops, performance and constructive critique.

Be involved with Poetry Development

Professional leadership with advice, encouragement and steering to help your poetry talents open up in both written word and spoken word.

Engage in a Wolds Celebration

A poetry workshop that gets out and about in the wonderful rolling countryside to find the moments that sublimely spark the imagination.

Smile at the Keen Price

Through the use of Youth Hostel Accommodation and a group approach to food preparation the non-poetry costs are kept to the bare

minimum. The total for two nights accommodation, communal food and the workshops is only £70! or £50 for non-residential but including food and two days of workshops!

Relax with the Easy Access

Drive through the beautiful and traffic friendly Lincolnshire Wolds out into the clear country that is Woody's Top, or alternatively be collected from the train station at Lincoln or Newark with national and international connections.

Before, during or afterwards take part in a Festival of Words

Wolds Words is an annual literature festival based in the historic market town of Louth. A variety of performers and encouragers bring the word and the Wolds to life.

visit: www.lincolnshirepoetry.co.uk





Your Hosts & Facilitators



Paul Sutherland

Paul is a well published freelance poet/writer and editor of the distinguished literary arts journal Dream Catcher. Making full use of his vast experiences, Paul runs a variety of creative writing activities. He (and his poetry) inspires and encourages beginners or experienced writers alike. Visit: www.paulpoet.co.uk



Christopher Sanderson

Christopher has for three years hosted the Louth Poetry Group monthly workshops. Himself a sensitive and engaging poet, Christopher performs best when his techniques and ideas are grasped and developed by his fellow poets. Their response of immensely unique and unusual creativity gives him obvious joy and great satisfaction. Visit: www.christophersanderson.net

Tuesday 20th October

2.00pm to 10.00pm

The residential workshop begins with two distinct sessions of creative writing, interleaved by our communally prepared buffet dinner.

The first session is on the theme of **self**; here we give the poets memory the opportunity to perform, as we introduce ourselves and each other to the gathered group.

The theme of the second session is **community**; here we will be working on a micro, macro and universal level of exploration about the meaning of community, with a focus on our responses to changes and developments within communities.

For a more detailed description of the residential workshop, including times and facilities, please visit the dedicated website at: www.lincolnshirepoetry.co.uk

Booking essential for all events. Tickets for all chargeable activities/workshops are available on-line at www.woldswords.org.uk or from the Festival Box Office 9.00am to 5.00pm Monday to Friday 01507 329437, unless otherwise stated.



Wednesday 21st October

8.30am to 9.30pm

A day of three independent workshops begins with self prepared breakfasts and a bowlful of washing up; a spick and span start to a spick and span day.

First we ruminate on **time and space**.

This is a full morning session where we will explore the ideas of ownership and tenancy; we will pass on some local knowledge, and gather some of your new information from further afield.

After lunch we are going out and about in the beautiful Lincolnshire Wolds.

There may be options for light or heavy duty walks, but in either event it is what we see and capture in our notebooks that will make the sojourn into this **place** most worthwhile.

The evening is our chance to write with **performance** in mind, the new and the nearly poetry will all be welcomed and all will be cheered vociferously.

Thursday 22nd October

8.30am to 11.30am

Sadly it is our final session at Woody's Top although there will be an opportunity to join the stragglers and hangers on in Louth in the afternoon.

Our theme this morning is collation, **parting** and dispersion. We will pull together the strands of the community thus far, and work towards production of a legacy; both for the people and poets who may want to know of our presence, and for those who may follow in our footsteps.

Free time

Thursday afternoon; we hope that some poets will want to stay on, depending on the communities feeling we may walk in the country, or move down into the town of Louth, there to persuade the locals to be forthcoming with their historical knowledge or to provide an insight to the local scandal.

'Open Mic' at The Beaumont Hotel, Victoria Road, Louth

7.30pm onwards

Wold Words open mics are very well supported, but still have time for all who come along to have their chance to read to an appreciative audience.

This year is a new venue for which we might wish to thank our hosts in the best way possible...let's make it a full house!

Poets, writers and readers are welcome to read their own poetry, or read their favourite poet's poetry, or read an excerpt from their own short story,

Feel free to turn up on the night although a running order will be in creation from the time you read this.

If you want to choose a slot email christopher@louthpoetrygroup.co.uk



Sunday 13th September - Monday 19th October

Sunday 13th September

'Open Mic'

2.30pm to 5.00pm
Spout Yard, LOUTH
£2.50

To book, call 0772 489 2170
or 01507 600064

An early opener to the writing festival. This is an opportunity to further establish a year round cycle for reading, writing and literacy participation events in Louth. If the weather allows we can take in the parks surroundings or otherwise we might huddle to form a tighter group, either way it is about reading your work and exploring your friends work.

Supported by Dream Catcher Magazine, Louth Poetry Group and the Writers Collective of Louth.

Monday 19th October

LOUTH FILM CLUB presents... BRICK LANE

7.30pm start
Louth Film Club Members £3
Non-member £5 (Concessions £4)
Playhouse Cinema, Cannon
Street, LOUTH
Certificate: 15
Running time: 101 mins

Sarah Gavron directed this fine screen version of Monica Ali's Booker shortlisted novel of the same name, telling the story of a young Bangladeshi woman, Nazneem, transported to London in the mid-1980s to live in an arranged marriage. In 2001, with two daughters, and still struggling to cope with her stifling existence in a council flat, she begins to experience an emotional awakening.

Tannishtha Chatterjee and Satish Kaushik give exceptional performances as Nazneem and Chanu, her pompous, deluded but ultimately decent husband.

Visit: www.louthfilmclub.co.uk



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Tuesday 20th October

Stand up Comedy at The Other Side Comedy Club



7.30pm start

The Greyhound Inn, Ugate, LOUTH
£7/£5 NUS

To book, call 0845 838 1558

or go online at

www.yorkshirecoastcomedy.co.uk

... With *Martin Bigpig, Chris Ramsey and guests*

MARTIN BIGPIG

Regular writer and tour support for Frankie Boyle, brilliant, dynamic Irish comic Martin Bigpig Mor is a tour de force of blazing bold material and energetic improvisation. A unique interactive live event, and no two

shows are ever the same – except from worldwide shows to Glastonbury, they're all wonderfully funny.

CHRIS RAMSEY

From the prestigious Comedy Zone at the 2009 Edinburgh Festival.



Martin Bigpig

Wednesday 21st October

Les Busketeers

MarkMark Productions

10.00am to 4.00pm

Market Place, LOUTH

Vive la France!

Les Busketeers avec flashy pants and flashing blades lay siege to your city or ville. Arsos and Domestos sing and dance their way into the hearts of every woman in the land.

Distributing roses from their musical sedan chair they romp along Rue de Remarks with songs, skills, swords and very cheesy jokes. Formidable!



Thursday 22nd October

Book Making Workshop

10.00am to 11.30am
Conoco Room, Louth Library
£5

So you think books are just pages of white paper with words on them stuck between two cardboards covers!

Join Geraldine Sinkie in this practical workshop which aims to redefine your idea of how a book should look and shows you how to make your own 'one of a kind' journal.

How to become a writer with Sharon Kirk

2.00pm to 4.00pm
Elizabeth Court, LOUTH
£5

Spend an afternoon with local Lincolnshire author Sharon Kirk, creator of Lot 22. Find out how she became a writer, enjoy audience participation and write your own short piece on an agreed topic of the day.



Poetry & Pints with Farwelter'd & Keith Butters

7.30pm
Alford Manor House, ALFORD
£4 per person to include light buffet
Unreserved seating, full bar facility
(Book early to avoid disappointment)
To book, call 01507 463073

Farwelter'd, East Lincolnshire's Dialect Society, returns again this year by popular demand with an informal and light-hearted evening, which celebrates the rich diversity of our local tongue through verse, narrative and song.

FAR-WELTER'D
The East Lincolnshire Dialect Society



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An Audience with Bill Tidy

7.30pm

Riverhead Theatre, LOUTH

£15

(TheatreCards and
Concessions £13.50)

To book, call 01507 600350

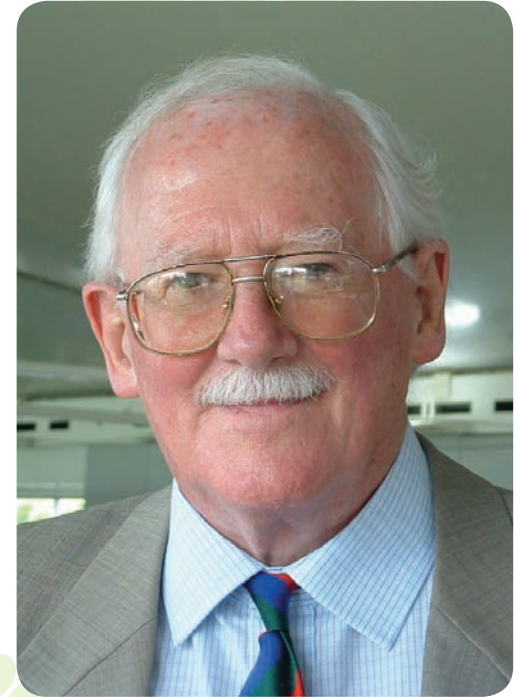
Bill Tidy is famous for cartoon strips 'The Fosdyke Saga' and 'The Cloggies' and has appeared on many shows such as 'Countdown', 'Sorry I haven't a clue', 'Watercolour Challenge' and 'This is your Life'. He wrote and presented the 13 part children's series 'Draw Me'.

The Audience with Bill Tidy is an evening of talk and live drawing dealing with cartoons, dinosaurs, the Mona Lisa and the history of writing!

He explains the ups and downs of a cartoonist's life and rapidly draws narrative in front of the audience.

Using a projector, he reveals crazy Victorian ideas for the demise of dinosaurs and he produces a copy of the Mona Lisa to illustrate his own theories on what's happening in the rest of the picture!

In association with Louth Playgoers



Bill Tidy



Friday 23rd October

Edmund and Hilary's Canon Capers

Mark Mark Productions
10.00am to 4.00pm
Market Place, LOUTH

This patriotic pair performs poetic parodies punctuated with powder and pomp. Join Edmund and Hilary in this travelling street show around the town on their musical canon stopping at various points and performing comical and dramatic renditions of Tennyson's work.

Haiku & Senryu Workshop

10.00am to 12.00pm
Navigation Warehouse, LOUTH
£5

This workshop is suitable for beginners right through to advanced writers. There will be exercises and group discussion/Q&A and you will receive a complimentary "Haiku Journal" notebook.



Alan Summers

Haiku Walk

2.00pm to 3.30pm
Begins at Navigation Warehouse,
LOUTH
£5

Haiku are poems rooted in natural history and the seasons; they make us conspirators with wildlife, as nature half-writes the haiku before we've even put pen to paper.

Become a co-poet with nature!

Special Offer!

Only £7.50 if you book
onto both Haiku Workshop
and Haiku Walk.



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Mystery at The Moated Grange with Gill Rundle

7.00pm

Alford Manor House, ALFORD

£10 per person

Murder Mystery Evening
with three course meal

To book, call 01507 463073

Guests are invited to come and dine, be entertained and work out 'who dunnit?' in the glorious setting of Alford Manor House.

Tickets strictly limited
Tables of 8 - 10 available
Full bar facility available

*Menu:

Chicken or Mushroom Stroganoff
with rice and seasonal vegetables
Chocolate roulade/Fresh
fruit salad/Cheese board
Coffee and mints

**Subject to availability*



The World's Wife

7.30pm

Riverhead Theatre, LOUTH

£9 (TheatreCards and Concessions £8)

14 yrs +

To book, call 01507 600350

Adapted from the poems of Poet Laureate Carol Ann Duffy, **performed by Linda Marlowe**. Directed by Di Sherlock.

A new stage version of the acclaimed poetry collection by Poet Laureate Carol Ann Duffy, imagining the wives' perspective of famous men through the ages.

From Mrs Faust and Frau Freud to Queen Kong and Mrs Midas, this delightful show slices through history and myth, whilst also casting an astute glance over the modern world. Laced with dark humour and acerbic wit, this passionate exposé will enthral lovers of Duffy's poems and newcomers alike.

Linda Marlowe has enjoyed great acclaim for her previous solo work including Berkoff's Women, which toured internationally and played West End seasons. In this new show, her virtuoso performance of the Poet Laureate's brilliant and often controversial verse is set against a stunning audio-visual design.

In association with Louth Playgoers.



The World's Wife



Saturday 24th October

Poetry and Place Names

10.30am to 12.00pm
Elizabeth Court, LOUTH
£5

Explore the magic of place names, maps, and imaginary journeys with poet and community arts worker Lynn Parker. No experience is necessary - although it helps if you like maps!

Poetry Writers' Surgery with Rob ETTY

Riverhead Theatre. LOUTH
10.00am to 12.00pm
£10

Only four 30 minute sessions available. Advance booking essential, call 01507 329437

This is an opportunity to discuss your poems. In a one-to-one session, we will look at your themes and forms, as well as your sources and intentions. We will consider what you have already achieved and how your writing might be developed.

Rob ETTY, himself is an experienced teacher and the author of eight collections of poems.

N.B. Please submit around 100 lines of verse (maximum of five poems) in advance of appointment on confirmation on booking.



Rob ETTY

Booking essential for all events. Tickets for all chargeable activities/workshops are available from the Festival Box Office 9.00am to 5.00pm Monday to Friday 01507 329437, unless otherwise stated.



Prose Writers' Surgery with Sally Spedding

Riverhead Theatre. LOUTH
2.00pm to 4.00pm
£10

Only four 30 minute sessions
available. Advance booking
essential, call 01507 329437

Sally will help fiction writers of any genre, review their intended work or work in progress in a fresh light. How, in a crowded marketplace, originality, pace and clarity are paramount, as are memorable settings, characters, and serious editing. Sally will also pass on her considerable experience to help with synopses, presentation and publishing opportunities. Beginner's welcome.

*N.B. Session clients must bring some of their work with them.
Visit: www.sallyspedding.com*



Eleanor Goymer

The Insiders Guide To Publishing

Studio, Riverhead Theatre, LOUTH
2.00pm to 4.00pm
£5

Eleanor Goymer, Head of UK Rights for HarperCollins Publishers will be giving a talk on the publishing industry; focusing on past and future trends, the age of the celebrity biography and the challenges facing the industry in a modern age.

An experienced insider of the publishing industry, Eleanor has helped shape the media coverage of books by David Beckham, Gordon Ramsay, U2 and many others. She also oversees the international publishing for the JRR Tolkien Estate.



'Come into the Garden, Maud: Tennyson in the Wolds' with Nic Lance

2.00pm to 3.30pm
Elizabeth Court, LOUTH
£5

A talk and poetry readings by local historian, Nic Lance, including Tennyson's humorous Wolds dialect poetry read by acclaimed dialect speaker, Loretta Rivett.

The talk will be looking at Tennyson's childhood influences: his family, the Wolds landscape, the brook, seaside holidays at Mablethorpe and his infatuation with Rosa Baring (Maud?) of Harrington Hall.

The mature, bearded Alfred Tennyson will make a guest appearance – regaling the audience with a thrilling episode of his youth.

Celebrating the 200th anniversary of Alfred Tennyson's birth in Somersby.



Karen Maitland

'Plotting for the Perplexed' Fiction Masterclass with Karen Maitland

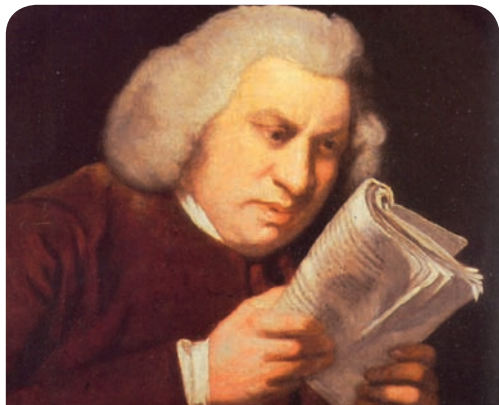
2.00pm to 4.00pm
Town Hall, LOUTH
£5

This year's fiction Masterclass focuses on shaping and baking a good plot. We'll explore the essential ingredients for a plot; a step-by-step method of planning and how to add subplots to give depth and flavour to your story or novel.

Karen Maitland, whose novel *Company of Liars*, has recently been nominated for a Macavity Mystery Award, will lead the workshop.

Visit: www.karenmaitland.com

Booking essential for all events. Tickets for all chargeable activities/workshops are available from the Festival Box Office 9.00am to 5.00pm Monday to Friday 01507 329437, unless otherwise stated.



David Benson

Doctor Whom? My Search for Samuel Johnson

7.30pm

Riverhead Theatre, LOUTH

£9.00

(TheatreCards and Concessions £8.00)

To book, please call 01507 600350

Performed by David Benson

David Benson was last in Louth in 2006 with his hugely successful Frankie Howerd show. His new show digs into the life and work of Doctor Samuel Johnson 300 years since his birth, and celebrates the undiminished power of his extraordinary writings and reflections.

Whether you love Johnson's work or only know him from Blackadder sketches, this show brings a fascinating character to life.



Following performances at Johnson's House in London, the British Library, and Johnson's alma mater (Pembroke College, Oxford), award-winning performer Benson is touring in his tenth solo show to coincide with the Johnson Tercentenary celebrations.



Sunday 25th October

Exploring Tennyson

10.00am to 12.00pm
Conoco Room, Louth Library
£5

2009 is the bicentenary of Tennyson's birth: to celebrate poet Paul Sutherland reads his favourite poems by the Bard including *Ulysses* and from *In Memoriam*. He also reads his own new poems inspired by Tennyson, which explore afresh different aspects of the Lincolnshire Laureate's life and its on-going heritage.



Some Girls' Mothers

Booking essential for all events. Tickets for all chargeable activities/workshops are available on-line at www.woldswords.org.uk or from the Festival Box Office 9.00am to 5.00pm Monday to Friday 01507 329437, unless otherwise stated.



Some Girls' Mothers Creative Writing Workshop

11.00am to 12.30pm
Louth Town Hall, LOUTH
£5

This workshop is open to new and experienced writers alike. It will use the themes of the *Some Girls' Mothers* anthology to explore writing about families, especially stories between mothers and daughters, but also the rich vein of material about other relationships such as sibling, fathers and sons. The workshop will look at how to shape this material into stories and poems and share some of the author's own experiences with the writing group.



Some Girls' Mothers Live Literature Performance

2.00pm to 4.00pm
Louth Town Hall, LOUTH
£5

In this performance four daughters speak openly and passionately about mother daughter relationships. Seasoned performers and expert wordsmiths, the authors deliver an afternoon of entertainment and emotional engagement. You'll find plenty to uncover in this irreverent but heartfelt take on an age-old subject.

Some Girls' Mothers features stories from Suzanne Batty, Anne Caldwell, Nell Farrell, Char March, Clare Shaw and River Wolton

'Touching, Wounding and Humbling' - Simon Armitage



Special Offer!

Only £7.50 if you book onto both the Some Girls' Mothers workshop and performance



"...a wonderful festival, long may it continue..."

Wolds Words 2008



Connections: Tennyson and Louth with Jean Howard

2.00pm to 4.00pm
Market Place, LOUTH
£5

This event is in two parts: Firstly a walking tour exploring Tennyson's family connections with Louth and the part the town played in his education and first publication; then we visit Louth Museum to see his school and Grandma's house on Brown's Panorama and hear readings from his poetry reflecting the local landscape.

Afternoon Tea with Serendipity

2.00pm to 4.00pm
Alford Manor House, ALFORD
£3
To book, call 01507 463075
Unreserved Seating

The ever-popular Serendipity visit Alford Manor House with their unique blend of songs from 20's, 30's and 40's – plus lots of fun and laughter. Afternoon tea will be provided along with the chance for a good old-fashioned sing along.



Serendipity

"Brilliant! More! The writers were lovely, understanding, friendly and very professional. My first visit to something like this and I'll definitely be back."

Wolds Words 2008

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How to book...

Unless otherwise stated,
to book tickets please:

call: 01507 329437

email: info@woldswords.org.uk

website: www.woldswords.org.uk

Box Office open Monday to
Friday, 9.00am - 5.00pm

Riverhead Theatre Box Office
open Monday to Saturday,
10.00am - 1.00pm
01507 600350

Alford Manor House
01507 463073 or
info@alfordmanorhouse.co.uk

Access:

All venues have full access
for wheelchairs.

If you would like this information in another language, large print or Braille please contact East Lindsey District Council

Osoby pragnące uzyskać informacje w innym języku, proszone są o zawiadomienie rady lokalnej East Lindsey (East Lindsey District Council)

如果您想要這份資料的其它語言版本，請告訴 East Lindsey 區政府。

Se desejar obter esta informação num idioma alternativo, por favor contacte o Município do Distrito de East Lindsey

Если Вы хотите получить эту информацию на каком-либо другом языке, пожалуйста, сообщите об этом в Районный Совет Восточного Линдси

Parking in Louth

Broadbank
 Spaces-35 Disabled-1
 8am - 6pm Pay and Display
 Max Stay 4 Hours

Bridge Street
 Spaces-16 Disabled -3
 FREE Car Park

Market Place
 Spaces-12
 8am - 6pm Pay and Display
 Max Stay 1/2 Hour

Kiln Lane
 Spaces-151 Disabled-4
 8am - 6pm Pay and Display
 Max Stay 10 Hours

Cannon Street
 Spaces-16 Disabled-3
 8am - 6pm Pay and Display
 Max Stay 1 Hour

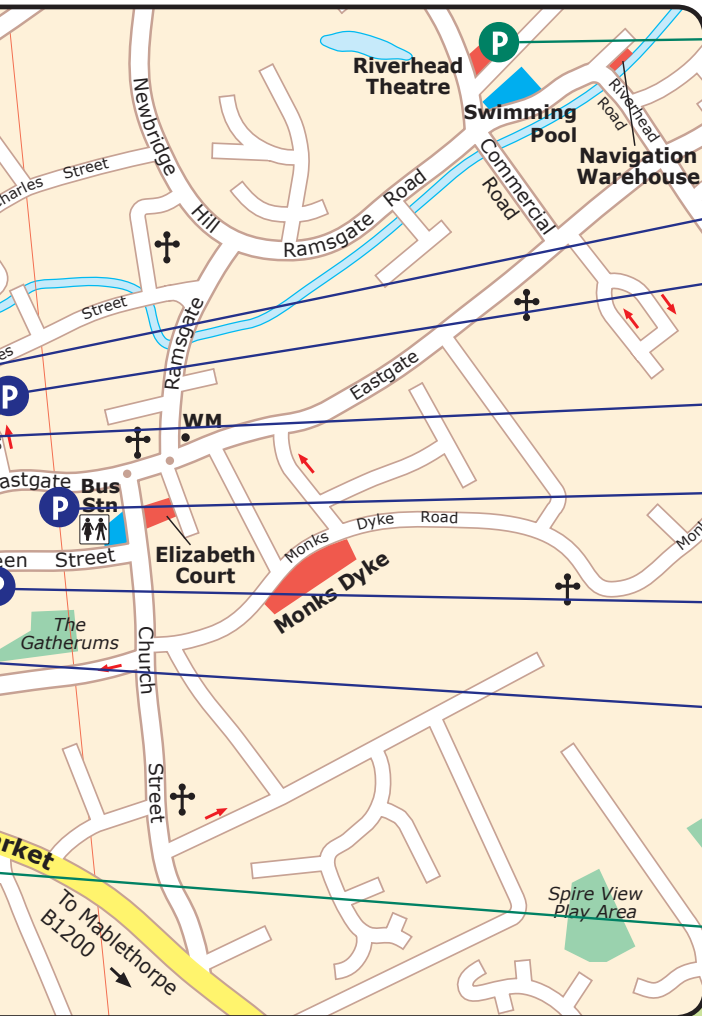
Town Hall
 Spaces-7 Disabled-5
 8am - 6pm Pay and Display
 Max Stay 1 Hour

Newmarket
 Spaces-77 Disabled-3
 8am - 6pm Pay and Display
 Max Stay 10 Hour

Cattle Market
 Spaces-200
 8am - 6pm FREE Car Park
 Not Open Thursdays

- Key:**
-  = Long Stay
 -  = Short Stay
 -  = FREE
 -  = Wolds Words 2009 Venues
 -  = Other Venues





Riverhead Theatre
 Spaces-90 Disabled-3
 FREE Car Park for
 Festival Attendees

Co-op
 Lined Spaces-143 Disabled-10
 8am - 6pm Pay and Display
 Max Stay 4 Hours

Northgate East
 Spaces-192 Disabled-9
 8am - 6pm Pay and Display
 Max Stay 4 Hours

Northgate West
 Spaces-20 Disabled-1
 8am - 6pm Pay and Display
 Max Stay 1 Hour

Eastgate
 Spaces-38 Disabled-4
 8am - 6pm Pay and Display
 Max Stay 4 Hours

Queen Street
 Lined Spaces-82 Disabled-6
 8am - 6pm Pay and Display
 Max Stay 4 Hours

Kidgate
 Spaces-55 Disabled-1
 8am - 6pm Pay and Display
 Max Stay 4 Hours

Lindum Walk
 Spaces-25 Disabled-3
 8am - 6pm FREE Car Park



Festival at a glance

| Date | Time | Event | Venue |
|-------------------|---------------------|--|---------------------------------------|
| Sun 13th Sept | 2.30pm - 5pm | 'Open Mic' | Spout Yard, Louth |
| Mon 19th Oct | 7.30pm | Louth Film Club presents . . . Brick Lane | Playhouse Cinema, Louth |
| Tues 20th Oct | 1.45pm - 2.45pm | The Very Hungry Caterpillar 40th Anniversary Storytime | Coningsby & Tattershall Library |
| Tues 20th Oct | 4pm - 10pm | Poetry Residential Course | Woody's Top YHA |
| Tues 20th Oct | 7.30pm | Stand Up Comedy at The Otherside Comedy Club | Greyhound Inn, Louth |
| Wed 21st Oct | 10am - 4pm | Les Busketeers | Market Place, Louth |
| Wed 21st Oct | 8.30am - 9.30pm | Poetry Residential Course | Woody's Top YHA |
| Thurs 22nd Oct | 8.30am - 11.30am | Poetry Residential Course | Woody's Top YHA |
| Thurs 22nd Oct | 10am - 11.30am | Book Making Workshop | Conoco Room, Louth Library |

| Date | Time | Event | Venue |
|-------------------|---------------------|---|--------------------------------|
| Thurs 22nd Oct | 9.30am - 10.30am | The Very Hungry Caterpillar 40th Anniversary Storytime - Invitation Only | Wainfleet Library |
| Thurs 22nd Oct | 11am - 12pm | The Very Hungry Caterpillar 40th Anniversary Storytime - Invitation Only | Wainfleet Library |
| Thurs 22nd Oct | 2pm - 3pm | The Very Hungry Caterpillar 40th Anniversary Storytime | Louth Library |
| Thurs 22nd Oct | 2pm - 4pm | How to become a writer with Sharon Kirk | Elizabeth Court, Louth |
| Thurs 22nd Oct | 10am - 12pm | Loathsome Literature with Nightingale Magazine - Invitation only | Riverhead Theatre, Louth |
| Thurs 22nd Oct | 3.45pm - 5.15pm | Love a Ladybird | Louth Library |
| Thurs 22nd Oct | 7.30pm | 'Open Mic' | Beaumont Hotel, Louth |

Festival at a glance



| Date | Time | Event | Venue |
|-------------------|--------------------|--|-----------------------------------|
| Thurs 22nd Oct | 7.30pm | Poetry & Pints with Farwelter'd & Keith Butters | Alford Manor House, Alford |
| Thurs 22nd Oct | 7.30pm | An Audience with Bill Tidy | Riverhead Theatre, Louth |
| Fri 23rd Oct | 10am - 4pm | Edmund and Hilary's Canon Capers | Market Place, Louth |
| Fri 23rd Oct | 10am - 12pm | Haiku & Senryu Workshop | Navigation Warehouse, Louth |
| Fri 23rd Oct | 2pm - 4pm | Haiku Walk | Navigation Warehouse, Louth |
| Fri 23rd Oct | 2pm - 3pm | The Very Hungry Caterpillar 40th Anniversary Storytime | Woodhall Spa Library |
| Fri 23rd Oct | 3.45pm - 4.30pm | Things That go Bump In The Night | Skegness Library |
| Fri 23rd Oct | 7.00pm | Mystery at the Moated Grange with Gill Rundle | Alford Manor House |

| Date | Time | Event | Venue |
|-----------------|-------------------|---|----------------------------------|
| Fri 23rd Oct | 7.30pm | The World's Wife | Riverhead Theatre, Louth |
| Sat 24th Oct | 10am - 12pm | Book Illustration Workshop | Alford Manor House |
| Sat 24th Oct | Various times | The Golden Apple - Stories in the Igloo | Louth Market Place |
| Sat 24th Oct | 10.30am - 12pm | Poetry and Placenames | Elizabeth Court, Louth |
| Sat 24th Oct | 10am - 12pm | Poetry Writers' Surgery with Rob ETTY | Riverhead Theatre, Louth |
| Sat 24th Oct | 10am - 12pm | Comedy Workshop with Barrington Powell | Conoco Room, Louth Library |
| Sat 24th Oct | 2pm - 4pm | Building Words | Alford Manor House |
| Sat 24th Oct | 2pm - 4pm | Prose Writers' Surgery with Sally Spedding | Riverhead Theatre, Louth |



Festival at a glance

| Date | Time | Event | Venue |
|--------------|----------------|--|----------------------------|
| Sat 24th Oct | 2pm - 4pm | Tennyson and the Magic of Poetry Workshop with Barrington Powell | Conoco Room, Louth Library |
| Sat 24th Oct | 2pm - 4pm | The Insider's Guide to Publishing | Studio, Riverhead Theatre |
| Sat 24th Oct | 2pm - 4pm | 'Plotting for the Perplexed' Fiction Masterclass | Louth Town Hall, Louth |
| Sat 24th Oct | 2pm - 4pm | 'Come into the Garden, Maud: Tennyson in the Wolds' with Nic Lance | Elizabeth Court, Louth |
| Sat 24th Oct | 7.30pm | Doctor Whom? My Search for Samuel Johnson | Riverhead Theatre, Louth |
| Sun 25th Oct | 10am - 12pm | Exploring Tennyson | Conoco Room, Louth Library |
| Sun 25th Oct | 11am - 12.30pm | Some Girls' Mothers - Creative Writing Workshop | Louth Town Hall, Louth |

| Date | Time | Event | Venue |
|--------------|-------------------|---|--|
| Sun 25th Oct | 2pm - 4pm | Some Girls' Mothers - Live Literature Performance | Louth Town Hall, Louth |
| Sun 25th Oct | 2pm - 4pm | Connections: Tennyson and Louth | Market Place, Louth |
| Sun 25th Oct | 2pm - 4pm | Afternoon Tea with Serendipity | Alford Manor House |
| Sun 25th Oct | 2pm & 5pm | Bink and the Hairy Fairy presented by the People's Theatre Company | Riverhead Theatre, Louth |
| Mon 26th Oct | 10am - 4pm | R-Evolution - The Story of Charles Darwin - A Dramatic Play In A Day with Rhubarb Theatre | Louth Town Hall, Louth |
| Mon 26th Oct | 10am - 4pm | Stage Fighting - Stunt Workshop with Pendle Productions | New Media Centre, Monks Dyke School, Louth |
| Mon 26th Oct | 10.30am - 11.30am | The Very Hungry Caterpillar 40th Anniversary Storytime | Sutton on Sea Library |

Festival at a glance



| Date | Time | Event | Venue |
|------------------|----------------------|---|-----------------------------------|
| Mon 26th Oct | 2pm - 3pm | The Very Hungry Caterpillar 40th Anniversary Storytime | Burgh Le Marsh Library |
| Mon 26th Oct | 2pm - 3pm | My Favourite Nursery Rhyme | Conoco Room, Louth Library |
| Tues 27th Oct | 10am - 12pm | Theatre Skills Workshop with Pendle Productions | Conoco Room, Louth Library |
| Tues 27th Oct | 10.30am - 11.30am | Wavel Dragon Storytime | Sutton on Sea Library |
| Tues 27th Oct | 2pm - 4pm | Imagination & Creative Writing Workshop with Pendle Productions | Conoco Room, Louth Library |
| Tues 27th Oct | 2pm - 3pm | Wavel Dragon Storytime | Alford Library |
| Tues 27th Oct | 2.15pm - 2.45pm | Storytime | Coningsby/ Tattershall Library |

| Date | Time | Event | Venue |
|-------------------|----------------------|--------------------------------------|--|
| Wed 28th Oct | 10am - 4pm | Songwriting Workshop with soundLINCS | New Media Centre, Monks Dyke School, Louth |
| Wed 28th Oct | 10.30am - 11am | Storytime | Spilsby Library |
| Wed 28th Oct | 10.30am - 11.30am | Harry & The Dinosaurs | Wragby Resource Centre |
| Wed 28th Oct | 2.30pm - 3.30pm | Harry & The Dinosaurs | Horncastle Library |
| Thurs 29th Oct | 10.30am - 11.30am | Harry & The Dinosaurs | Mablethorpe Library |
| Thurs 29th Oct | 2pm - 3pm | Harry & The Dinosaurs | Alford Library |
| Fri 30th Oct | 10am - 12pm | Puppet Workshop with David Watterson | Alford Manor House |
| Fri 30th Oct | 2.15pm - 2.45pm | Storytime | Woodhall Spa |